

## **Press Release**

### **Glenstone Fall Programs Offer Artist Conversations, Performances and Special Guest Presentations**

*The Events Are Organized in Conjunction with the Roni Horn Exhibition*

**Potomac, MD, August 10, 2017**—Glenstone Museum today announced a series of public programs for fall 2017 to complement the current exhibition *Roni Horn*, on view through January 28, 2018.

Exploring identity, landscape, and language, programs for the exhibition include:

September 9, 7 p.m.: [Jeanette Winterson](#) in conversation with Roni Horn

Noted British author Jeanette Winterson will hold a conversation with Roni Horn about the exhibition.

October 6 and 7, 7 p.m.: Outdoor screenings of films selected by Roni Horn. The galleries will be open from 6 pm through the duration of each film. *These films were originally scheduled for screenings in July but were rescheduled because of weather.*

October 6: [The Servant](#) (1963). Directed by Joseph Losey. Written by Harold Pinter. With Dirk Bogarde, James Fox, Sarah Miles and Wendy Craig. 116 min. A drama of class rivalry and sexual tension set in 1960s London, and the first of three landmark collaborations between Losey and Pinter.

October 7: [Wanda](#) (1970). Written and directed by Barbara Loden. With Barbara Loden, Michael Higgins, Dorothy Shupenes and Peter Shupenes. 102 min. A milestone in feminist and American independent film, about a woman striking out on her own in Pennsylvania coal country.

*Digital presentation courtesy of the UCLA Film & Television Archive. Preservation funding provided by The Film Foundation and GUCCI.*

November 5, 2 p.m.: [Guest presentation by Tacita Dean](#)

Tacita Dean, British visual artist and friend of Roni Horn, will offer a special discussion of the exhibition.

All programs are open to the public. While there is no charge, reservations are required and can be made on the Glenstone homepage: [www.glenstone.org](http://www.glenstone.org).

The website will be updated with additional programs when they are announced.

## **About Glenstone**

Glenstone, a museum of modern and contemporary art, is integrated into more than 200 acres of gently rolling pasture and unspoiled woodland in Montgomery County, Maryland, less than 15 miles from the heart of Washington, DC. Established by the not-for-profit Glenstone Foundation, the museum, known as the Gallery, opened in 2006 and provides a contemplative, intimate setting for experiencing iconic works of art and architecture within a natural environment. Glenstone presents extraordinary outdoor sculptures and installations within a landscape designed by Peter Walker and Partners and selections from an art collection of significant depth and breadth in the Gallery building by the late Charles Gwathmey of Gwathmey Siegel & Associates Architects. Glenstone is currently in the process of constructing a second museum building, called The Pavilions, designed by Thomas Phifer, as well as a new public entrance, an arrival hall, two freestanding cafés, an environmental center and an expanded landscape. Glenstone is open Thursdays through Sundays, 10 am to 5 pm. Outdoor sculpture tours offered hourly. Admission to Glenstone is free and visits can be scheduled online at: [www.glenstone.org/visit](http://www.glenstone.org/visit). Same-day visits can be scheduled using the website or a smartphone.

Media Contact: Emily Grebenstein  
[emily.grebenstein@glenstone.org](mailto:emily.grebenstein@glenstone.org)  
(240)-672-0575